



# MONTA TANTO

de La Cie deTASoeur

Dance// Sound performance

40'

*Our society is a whirlwind and it has wreaked havoc on our bodies and communities, transforming us into witless husks.*

*Drawing on folklore and popular culture, we're invited to return to a playful nature, wonderful diversity and the essential.*



MONTA TANTO is a performance about the effect of capitalism on our bodies and societies.

Drawing on folklore, popular culture and the invisible, this project creates a wild ancestral *demonstrative* entity, a monster facing dehumanisation and the destruction of what was built exhaustively during centuries, revealing the wonderful diversity of divine creation, a playful nature that can produce a multitude of strange forms.

MONTA TANTO is the story of a kidnapped time far away from ourselves and our flesh. It is the story of conquests and oblivion and **above all an ode to wilderness and a return to the essential.**

MONTA TANTO is inspired by "*Ser (o no ser) un cuerpo*", an essay by Spanish philosopher Santiago Alba Rico.

Monta Tanto is a journey through change in order to be what we are, in a world where we cannot stop being. In this performance we experience this ambiguous fear of transformation: the attraction and the threat of fleeing from it.

In Monta tanto we ask ourselves how to resolve the dilemma of life, how to liberate our bodies, how to make the most profound revolution: faced with the Gordian knot, the warrior impatience of Alexander the Great. We can cut knots with slashes, or we can undo them by letting the body be a body, and for that we will have to allow it to change, to stop being the body that it is, without an identity that closes it off.

Monta Tanto is the story of a time sequestered far from ourselves, far from technological speed and its gadgets. ; it is the story of conquests, of the destruction of the ancestral. It is the history of the Hybris, of Icarus falling into the void, of the apology of speed and its resounding failure.

The story of the knot and the story of the sword. The knot that ties the hands to the world world, the eyes to the earth, the body to other bodies; and the slash, unthinking, impatient.

MONTA TANTO is the constant escape from our own flesh, the gadgets and machines that allow us to do so, it is the family of monsters that inhabits us, everything that takes a long time to build and undo, it is the indefinite, overflowing, exuberant and precious nature; but also the war tanks and all the possible aberrations, Saturn devouring his children, the courtyard where you used to walk hand in hand with your grandmother, the transformation, the speed

MONTA TANTO is, above all, a WILD ceremony that celebrates our transforming and hybrid nature.







## La Cie deTASoeur

La Cie deTASoeur was born in 2016, co-created by Ainara López, Annely Steiner, Vincent Deblue and Sara Pons. Made up of artists whose work is closely linked to dance, performance, visual arts and sound, this collective is always open to furtive and wild collaborations.

For years, we have been questioning the relationship between body, environment and landscape.

Our research focuses on the creation of spaces for dialogue, play, encounters, attempts at interaction and exchange of experiences.

We question the intimate and collective memory of the body, its sensitive, political and social dimension. We want to re-inhabit unusual, sometimes inadequate spaces in which to play and experiment.



## AINARA LOPEZ

Illustrator and translator, she began her career in Fine Arts and later discovered performance, dance and research into the body and landscape. She trained with choreographers such as Frank Van de Ven, Masaki Iwana, Emilio Artesero, Imre Thornmann, Imen Smaoui .... and later decided to experiment and co-create within various collectives and companies using techniques from butō dance, the practice of Body Weather, improvisation and DaDà. She currently directs her work around the body-landscape relationship through itinerant research laboratories (Moonwalk Project) and is co-founder of L'Atelier D (DK/TN), La Sangria Discreta (CH).

## SARA PONS

She trained in ballet and contemporary dance with Eulàlia Blasi, Nancy Tuñón, in circus with Circus Tànger and in music at EMM Badalona. In 2006, she began research in Body Weather with Andrés Corchero, Hisako Horikawa, Frank Van de Ven, Ouguri, Constanza Brnic, Carme Torrent. Butō with Yumiko Yoshioka, Imre Thorman, Juschka Weigel, Minako Seki, Valentin tzin, Rhizome Lee. In 2008, he created the company EIOtro with Richi Mora. She has also collaborated with the company Malucada, the company Inuter, the Col-lectiu No Apte (prize for the best street performance at the Mercè Festival 1999), the company Demente (Brazil), and currently with MonsDansa (Nats Nus).

## VINCENT DEBLUE

Vincent Deblue graduated in audiovisual communication, art-media, video and experimental film at the University of the Arts in Berlin. His work has been exhibited in numerous festivals and galleries such as Bac, Cinéma tout écran, l'Usine (Geneva)/ Loop Festival, AdriAntic, Post\_op, Galeria dels Angels, Saladestar, PuttiCclub (Barcelona)/ Lichblick Kino, Lichtturm, Glasshaus, Maria am Ostbahnhof (Berlin).

He has been working in show business for more than 12 years, in the conception and creation of scenographies, onlive videos, mapping, lights and as technical director, in creation and on tour.

He has collaborated with Cie Nicole Seiler, Cie Alakran/Oskar Gomez Mata, Cie SnautT/Joel Maillard, Cie de nuicomme de jour/Guillaume Béguin, Cie Krassen Krastev, Cie de Genève, Kylie Walters. He is also responsible for the design of spaces for theatres, events and festivals, such as the Antigél Festival, Baz'art, Big Bang, Paléo, Particules.

## ANNELY STEINER

A graduate of HEAD (Geneva), Annelly specialises in sculpture and installation. Under the pseudonym Ly Neyun, she became interested in sound and sculpted space with sound frequencies. This experience led to various collaborations with musicians and artists around the acoustic spectrum. Concerts, vinyl publications, theatrical collaborations, solo and group performances and sound installations will continue the experimental work of this artist: machines, devices, voice, instruments, computers, an experimental alchemy of intro and extroverted dimensions.







## *MONTA TANTO*//La Cie deTASoeur

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Artistic director: Ainara López

Choreography: Maruska Ronchi and Ainara Lopez

Dancers: Sara Pons and Ainara López

Sound: Annely Steiner

Scenography: Vincent Deblue

Lights: Vincent Deblue

Administration: Bernadette Chevalier

Marketing: Stephanie Schäffer

Production: La Cie. deTASoeur

Coproduction: La Fonderie Kugler/ La Performative/Velodrome/ CENC/Casa Barbara



## AGENDA

January 2019 : In residency at FONDERIE KUGLER, Geneva, Switzerland

March 2019: In residency at LA RELIURE-CENC. Geneva, Switzerland  
MAY 2019: In residency at Vélodrome, Geneva.

MAY 2019. Official section at the International Festival of Theatre and Street Arts of Valladolid (TAC), Spain.

September 2022. Festival OUT There. Great Yarmouth, UK.

May 2023. Fête de la Danse. Carte Blanche à Ainara López+ Collectif OBLIQUE. La Perle du Lac. Geneva.

## LINKS

<http://www.laciedetasoeur.com/>

Instagram: <https://www.instagram.com/laciedetasoeur/>

Video:

[TEASER// MONTA TANTO #1](#)

Photos MONTA TANTO: [Photos](#)





